

Editorial

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Welcome to the fourth edition of *Fields*, the University of Huddersfield's student research journal. This is my first year as editor of the journal. In total we have seven high quality journal articles in this issue. Alongside my appointment as Editor, there have been massive changes in the editorial board as well as school panels engaged in the initial screening and selection process for good quality research among undergraduates at Huddersfield. I am delighted to present such a wide variety of research areas from our schools and would like to thank the commendable work of supervisors, school panels, the press board and my editorial board in getting Issue 4 of *Fields* published on time. This year's issue has such a wide range of interesting papers.

First, **Publa Antwi** from the School of Human and Health Sciences presents valuable insights on the barriers in controlling type 2 diabetes among university students. The author conducts a good systematic review in the area and identifies the need for more empirical work to be undertaken within the university population to examine external stressors that may affect students' diabetes management.

Focusing on Huddersfield's own design of the formula student vehicle, **Frankie Jackson** from the School of Computer Science and Engineering presents some of the simulation tests conducted to optimise the design. The paper overall adopts

mathematical modelling to increase cornering speeds to enable quicker accelerations and faster lap times.

Joel Kirk from the School of Music, Humanities and Media presents a student's viewpoint of being a composer using a flute as a case study. The student perspective reflected in the paper as argued provides a unique balance into the contemporary literature on the subject. The reflection therefore details an account of both 'idiomatic writing' as termed by the author as well as how the student develops competence in overcoming barriers as a new entrant to the field. This type of reflection is highly valuable and a 'must have' in a student journal.

We are delighted to receive a contribution from the School of Art Design and Architecture for Issue 4 of *Fields*. **Bethany Morgan's** paper discusses the evolution of 'botanical illustration' from cave paintings of prehistoric humans to how it is used in the modern day fashion industry. Quite interestingly, the paper goes on to deal with emotional impacts of depicted florals highlighting the connection between the florals and people's emotions.

Amelia Price from the School of Music Humanities and Media presents an impressive critical review paper on the key Ideas of deconstruction through Franz Kafka's *Metamorphosis*. The paper explores the work of Nietzsche, Kafka, and Derrida and draws upon impressive bibliography for the paper.

Contributing to the multi-disciplinary areas of research showcased in *Fields*, **Akeel Tariq** from the Business School presents an interesting case law discussion, which

the author terms as 'equality on the bus'. The paper discusses the case commentary on *Paulley V FirstGroup plc* focusing on the duty of service providers towards making reasonable adjustments to customers with disabilities.

Finally, **Jim Walker** from the School of Human and Health Sciences focuses on the dynamism of voter behaviour. The chosen research contributes significantly towards key topics including Brexit and the last presidential election in the USA.

I would like to thank all the contributors and our staff for their sustained efforts in getting the above quality articles in the Issue 4 of *Fields*.